Term 1
September- December 2019

Topic: Clauses
*Independent
*Subordinate
*Adjectival
*Adverbial

Objectives: Students should be able to:
- define the concept of clauses
- identify the different types of clauses in writing
- master the use of these clauses in their own writing

Topic: Types of Sentences
*Simple
*Compound
*Complex

Objectives: Students should be able to:
- identify all the components of a complete sentence
- provide definitions for the three types of sentences
- use these sentences in their own writing
**Topic: Direct and Indirect Quotations**

Objectives: Students should be able to:

- identify what a direct and indirect quotation entails
- identify the relevant punctuation marks used in direct utterances
- use direct and indirect quotations in their own writing

**Topic: Poetry**

‘Dreaming Black Boy’
James Berry

‘The Woman Speaks to the Man Who has Employed Her Son’
Lorna Goodison

‘Once Upon a Time’
Gabriel Okara

Objectives: Students should be able to:

- read, understand and interpret the poems
- identify the themes in the poems and be able to relate them to everyday life
- examine the effectiveness of the use of literary devices in each poem
- answer questions based on the poems

**Topic: Sentence Fragment**

Objectives: Students should be able to:

- add independent clauses to subordinate clauses to eliminate fragments
- correct fragments in their own writing
- identify groups of words as either complete sentences or fragments
Topic: Letter Writing

*Letter of Complaint
*Letter of Request
*Letter to the Editor

Objectives: Students should be able to:

- explain the purpose for writing a formal letter
- write different forms of the business letter
- read and research newspaper clippings of different formal letters

Topic: Subject Verb Agreement

Objectives: Students should be able to:

- state the rules governing subject verb agreement
- identify the subject and verb within given sentences
- construct sentences in which the subject agrees with the verb in number

Topic: The Simple Report

Objectives: Students should be able to:

- explain the concept of a report
- state the various reasons for which a report should be written
- examine various reports and explain the purpose for which they are written
- produce their own reports based on a given scenario
Terms 2-3  
January- June 2020

**Topic: Dangling and Misplaced Modifiers**

Objectives: Students should be able to:

- define the concept of a modifier
- identify the different locations where the modifier can change within a given sentence
- study and correct various sentences which contains dangling or misplaced modifiers

**Topic: The Active and Passive Voice**

Objectives: Students should be able to:

- explain the concepts of the active and passive voice
- identify the active or passive voice in written speech
- use active and passive verbs within their own writing

**Topic: Facts and Opinions**

Objectives: Students should be able to:

- define the concepts of fact/opinion
- identify arguments that are factual as opposed to arguments that are based on opinion
- distinguish between factual and opinionated statements within their own writing

**Topic: Persuasive Writing**

*Advertisements
*Essay Writing
*Speech Writing

Objectives: Students should be able to:
-identify and give appropriate examples of the techniques used in persuasive writing
-examine persuasive essays, speeches and advertisements to identify these devices
-formulate their own points in support of, or opposition to arguments put forward
-write an introduction and subsequently, an effective persuasive piece

**Topic: Poetry**

‘A Stone’s Throw’
Elma Mitchell

‘Bird Shooting Season’
Oliver Senior

Objectives: Students should be able to:
-read, understand and interpret the poems
-identify the themes in these poems and be able to relate them to everyday life
-examine the effectiveness of the use of literary devices in each poem
-answer questions based on the poems

**Topic: Narrative Writing**

Objectives: Students should be able to:
-identify all the elements that are necessary to write a story
-explain the importance of all these elements to the development of the story
-read various stories identifying the presence of each element
-write their own stories in which they effectively incorporate all these elements

**Topic: Summary Writing**

Objectives: Students should be able to:
-use the **Read Examine Determine Write** technique to approach summary writing

**Topic: Comprehension**

Objectives: Students should be able to:

- use their analytical, self questioning and listening skills to approach comprehension passages
- identify the use of literary devices in these passages
- write appropriate responses to given comprehension questions

**Topic: Vocabulary plus Word Building**

Objectives: Students should be able to:

- determine the connotative and denotative meaning of words given
- distinguish between verbs and other words that are often confused
- spell random words selected from a previous word bank given