

# Grade 7 – Literature

## Course Description

This course aims to introduce students to various genres of literature (Prose, Poetry, Play) as well as to critical reading methods. It also aims to enhance students' appreciation and understanding of major types of literature and equip them with the ability to develop critical approaches to thinking, reading and writing about literary works.

### TERM 1

Topic/Content	Objectives
<b>Introduction to Literature</b>	Students should be able to: <ul style="list-style-type: none"> <li>○ Provide a working knowledge of the characteristics of various literary genres</li> <li>○ Demonstrate an awareness of the universal human concerns that are the basis for literary works</li> </ul>
<b>Elements of Prose</b>  Author  Plot <ul style="list-style-type: none"> <li>➤ Introduction/Exposition</li> <li>➤ Rising Action</li> <li>➤ Climax</li> <li>➤ Falling Action</li> <li>➤ Resolution/Conclusion/Denouement</li> <li>➤ Conflict               <ul style="list-style-type: none"> <li>● Man vs Man</li> <li>● Man vs Himself</li> <li>● Man vs Society</li> <li>● Man vs Environment</li> </ul> </li> </ul> Characters /Characterization <ul style="list-style-type: none"> <li>➤ Round Character</li> <li>➤ Flat Character</li> <li>➤ Dynamic Character</li> <li>➤ Static Character</li> <li>➤ Protagonist</li> <li>➤ Antagonist</li> </ul> Setting	Students should be able to: <ul style="list-style-type: none"> <li>○ Recount briefly the author's background</li> <li>○ Identify and describe the events which help to establish the context within which the story is written.</li> <li>○ Examine the events, situations and issues to show how these elements affect character behaviour /development</li> <li>○ Explain major tensions between protagonist and antagonist as well as show understanding of how these tensions are resolved</li> <li>○ Respond sensitively to literature by making accurate analyses in oral and</li> </ul>

<ul style="list-style-type: none"> <li>➤ Integral Setting</li> <li>➤ Background Setting</li> </ul> <p>Themes</p> <p>Point of View</p> <ul style="list-style-type: none"> <li>➤ First Person Narrator</li> <li>➤ Omniscient Narrator</li> <li>➤ Third Person Narrator</li> </ul> <p>Style</p> <ul style="list-style-type: none"> <li>➤ Word Choice</li> <li>➤ Sentence Length and Construction</li> <li>➤ Exposition</li> <li>➤ Dialogue</li> </ul> <p><b>Use of literary devices</b></p> <ul style="list-style-type: none"> <li>➤ Simile</li> <li>➤ Personification</li> <li>➤ Metaphor</li> <li>➤ Alliteration</li> <li>➤ Onomatopoeia</li> <li>➤ Imagery</li> <li>➤ Rhetorical Question</li> <li>➤ Repetition</li> <li>➤ Hyperbole</li> <li>➤ Tone</li> <li>➤ Mood</li> </ul>	<p>written work on characters, plot development and themes</p> <ul style="list-style-type: none"> <li>○ Recognize major themes in the story</li> <li>○ Identify how points of view are used in texts and reflect on how it is used to aid meaning</li> <li>○ Analyze the purpose of the chosen style in the pieces explored</li> <li>○ Identify literary devices and comment on their effectiveness in aiding understanding of the text</li> </ul>
<b>TERM 2</b>	
<p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>➤ Types of poems</li> <li>➤ Literary devices</li> <li>➤ Understanding poetic language (Creole, Standard English, poet's choice of words) to determine poet's message.</li> <li>➤ Oral expression(correct phrasing to ensure comprehension)</li> <li>➤ Comparisons between poems</li> <li>➤ Focus on rhythm and rhyme</li> </ul> <p><b>Short Story</b></p> <ul style="list-style-type: none"> <li>➤ Comparisons between short stories</li> </ul>	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>○ Identify rhyme scheme and rhythm of work</li> <li>○ Identify and explain all literary devices used</li> <li>○ Research, present and write examples of specific types of poems</li> <li>○ Construct accurate and comprehensive response to set questions both orally and written</li> <li>○ Recognize the elements of a short story</li> </ul>

	<ul style="list-style-type: none"> <li>○ Identify and explain all literary devices used</li> <li>○ Construct accurate and comprehensive response to set questions both orally and written</li> <li>○ Strengthen functional writing skills by making comparisons between short stories through oral and written pieces</li> </ul>
<b>TERM 3</b>	
<p><b>Drama</b></p> <ul style="list-style-type: none"> <li>➤ Introduction to Drama</li> <li>➤ Conventions of Drama <ul style="list-style-type: none"> <li>● <b>Stagecraft</b> (Lighting, sound effects/music, props)</li> <li>● <b>Plot and Structure</b> (how have the events been organised? What techniques have been used to shape the action? How have the themes and ideas developed during the action?)</li> <li>● <b>Characterization</b> (monologues, soliloquies, relationships between/among characters, how characters are portrayed)</li> <li>● <b>Stage Directions</b></li> </ul> </li> </ul>	<p>Students should be able to:</p> <ul style="list-style-type: none"> <li>○ Use discipline specific terminologies</li> <li>○ Demonstrate proficiency in oral communication</li> <li>○ Critically and aesthetically analyze works in dramatic literature</li> <li>○ Engage productivity in the collaborative process</li> <li>○ Develop an appreciation of and respect for the various roles/aspects inherent within the theatrical process.</li> <li>○ Explore the diversity of theatre and its intersection with community, culture and society.</li> </ul>