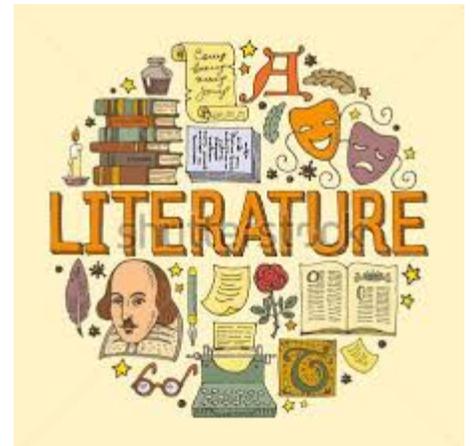


Meadowbrook High School

Plan of Work

ENGLISH LITERATURE

Grade 8



Term One

Topic/ Content	Objectives:
<p>Main text: The Enchanted Island</p> <p>Selected Stories:</p> <ol style="list-style-type: none"> 1. A Wild-Cat for a Wife 2. A Pound of Flesh 3. The Love-Letter 4. Bottom the Actor 5. Death of a Dictator 6. The Enchanted Island <p>Focus of each story:</p> <ul style="list-style-type: none"> ➤ Setting ➤ Characters ➤ Plot Development ➤ Themes ➤ Use of Literary Devices 	<p>Students should be able to:</p> <ol style="list-style-type: none"> 1. Identify and describe events which help to establish the context within which the story is written. 2. Recognize major themes in the story. 3. Examine events, situations and issues in the story to show how these elements affect character behavior and development. 4. Examine major tensions between the protagonist and antagonist and show understanding of how these tensions are resolved. 5. Respond sensitively to Literature by making accurate analyses in oral and written work on characters, plot development and themes. 6. Construct accurate and comprehensive response to set questions both orally and written. 7. Identify and explain all literary devices used.

Topics:

- The Benefits of studying Literature
- The Elements of Literature- Narrative Perspective, Characters, Plot, Setting, Mood, Themes and Figures of Speech.
- Figures of Speech- Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Hyperbole, Pun and Oxymoron.

Aims:

- ✓ To make students cognizant of the benefits they can derive from studying Literature, so that they garner a deeper appreciation for the subject.
- ✓ To build awareness of the different components of Literature, so students can easily identify and explain them in Literature.

Understanding the stories:

- Outline the Importance of the title.
- Analyse the themes in the story: Love and Family Relationship, Women in Society (the conventional (traditional) woman versus the unconventional women) and Deception
- Examine the conventions of Shakespearean society.
- Define key terms in the title.
- Examine the title and make predictions about the story.
- Distinguish between main and minor characters.
- Use evidence to support the protagonist and the antagonist of the story.
- List the themes present in the story and use evidence to support them.
- Identify literary devices and explain their effectiveness.

List of Activities for Stories:

- ✚ Write character profiles.
- ✚ Write summaries of stories.
- ✚ Create dramatic presentations using different themes and characters in the story.
- ✚ Write thematic essays based on the stories read.
- ✚ Send love letters to different characters in the story.
- ✚ Write comparative essays on themes similar between two stories.

Term Two

Main text: Man Better Man by Errol Hill

Introduction to Drama

- i. Identify drama as a genre of Literature
- ii. Define drama
- iii. Discuss basic terminologies associated with drama

Focus on Elements of Drama:

- Setting
- Characters
- Plot Development
- Themes
- Use of Literary Devices
- Prop

Conducting Research on:

- Author Errol Hill, the play and Caribbean plays and performance
- Introduce students to what is Drama and the elements of drama.
- Types of Drama
- What is Stick fighting?
- Explain the importance of Stick fighting.
- Beliefs and practices surrounding Obeah in Trinidad.
- Three Myths and Legends in Trinidad's culture.

Explore:

- The Benefits of studying Literature
- Explore what Drama is by watching a film or attending a play to identify and talk about the elements and features of drama.
- Explore the script vs. performance elements
- The Elements of Literature- Narrative Perspective, Characters, Plot, Setting, Mood, Themes and Figures of Speech.

- Figures of Speech- Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Hyperbole, Pun and Oxymoron.

List of Activities to be completed



Students should be fully engaged in the following activities:

1. Identify and describe events which help to establish the context within which the play is written.
2. Recognize major themes in the play.
3. Examine events, situations and issues in the play to show how these elements affect character behavior and development.
4. Audition for roles in the prescribed play...study characters and their traits and non verbal communication.
5. Examine major tensions between the protagonist and antagonist and show understanding of how these tensions are resolved.
6. Read the script, memorize roles and lines and have rehearsals for performance.
7. Explanation of the directors' job and perform it.
8. Respond sensitively to Literature by making accurate analyses in oral and written work on characters, plot development and themes.
9. Construct accurate and comprehensive response to set questions both orally and written.
10. Identify and explain all literary devices identified in the play.

11. To make students cognizant of the benefits they can derive from studying drama, so that they garner a deeper appreciation for the genre.
12. To build awareness of the different components of drama.
13. Write journal entries from the perspective of different characters in the play.
14. Assign sections from scenes in the play for students to prepare for class.
15. Write character profiles.
16. Write summaries of varying scenes.
17. Create dramatic presentations using different themes and characters in the play.
18. Write thematic essays based on major themes present in the play.

Term Three

Topic/ Content	Objectives
<p data-bbox="203 373 792 472">Main text: My Father Sun-Sun Johnson</p> <p data-bbox="203 716 553 751">Focus of each story:</p> <ul data-bbox="256 764 695 1010" style="list-style-type: none">➤ Setting➤ Characters➤ Plot Development➤ Themes➤ Use of Literary Devices	<p data-bbox="873 373 1300 409">Students should be able to:</p> <ol data-bbox="922 422 1511 1402" style="list-style-type: none">1. Identify and describe events which help to establish the context within which the story is written.2. Recognize major themes in the story.3. Examine events, situations and issues in the story to show how these elements affect character behavior and development.4. Examine major tensions between the protagonist and antagonist and show understanding of how these tensions are resolved.5. Respond sensitively to Literature by making accurate analyses in oral and written work on characters, plot development and themes.6. Construct accurate and comprehensive response to set questions both orally and written.7. Identify and explain all literary devices used.

Topics:

- The Benefits of studying Literature
- The Elements of Literature- Narrative Perspective, Characters, Plot, Setting, Mood, Themes and Figures of Speech.
- Figures of Speech- Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Hyperbole, Pun and Oxymoron.

Aims:

- ✓ To make students cognizant of the benefits they can derive from studying Literature, so that they garner a deeper appreciation for the subject.
- ✓ To build awareness of the different components of Literature, so students can easily identify and explain them in Literature.

Understanding the story:

- Outline the Importance of the title.
- Analyse the themes in the story: Love and Family Relationship, Women in Society (the conventional (traditional) woman versus the unconventional women) and Deception
- Define key terms in the title.
- Examine the title and make predictions about the story.
- Distinguish between main and minor characters.
- Use evidence to support the protagonist and the antagonist of the story.
- List the themes present in the story and use evidence to support them.
- Identify literary devices and explain their effectiveness.

List of Activities for Stories:

- ✚ Write character profiles.
- ✚ Write summaries of stories.
- ✚ Create dramatic presentations using different themes and characters in the story.

Write thematic essays based on the story.